

CROSSLIGHT

Press Quotes

CROSSLIGHT are completely new to me and as I press play on the first track I'm hoping its not yet another pop-rock (emphasis on the pop) tame and generic track...and it's not TFFT. 'Run Into Flowers' has a booming intro and vocals dripping with attitude, a very catchy hook and a funky guitar solo. This is an upbeat and feisty alt rock track and I like it!

-Maria Glover, Down the front media

'Kingdom Is Mine' is my favourite song though, with a dramatic bass line, powerful vocal melodies and soaring choruses, it's punchy and full of angst; "I finally know who I am..." It's sharp but not bleak or bitter, and a great example of a young band with a touch of zing.

-Maria Glover, Down the front media

With an extremely talented female lead on vocals. Charlotte Eastwood stole the limelight

-I'm Not From London

Luke on guitar, Daniel on bass and Joe on drums, each member complimented one another rather nicely

-I'm Not From London

Run into Flowers had me hooked from the opening riffs. I like that you are doing something a bit different melding together several influences

-Sonic Bandwagon

They are a great rock and roll, upbeat, thrashing band, reminding me of "In This Moment", "Bullet For My Valentine" and "Evanescence". Across all tracks they have used a great balance of varied instruments, powerful vocals and express

true emotions. “*Recovery*” and “*Run into Flowers*” and “*Clockwork*” so catchy with upbeat chorus’s that make me want to sing along and get jiggy with it.

-Rewired Music

Catchy, energetic, modern and alternative, quirky, melodic and diverse with lots of character and spirit within the song structures, the musicianship is thrilling throughout the album, I think the band sound great and you have made a fun diverse record that I think our readers would enjoy. Good solid vibe, great production, excellent song writing, enjoyed that. You kind of remind me Tonight Alive.

-Nicky (Two Side Moon Promotions)